The Department of Music

of

The University of Alberta

presents

A RECITAL OF CONTEMPORARY MUSIC FOR VOICE

ELSIE ACHUFF, soprano

with

JANE O'DEA, pianist
ERNEST DALWOOD, clarinetist
BRENDA MOATS, flautist
DOUG BLACKLEY and BRUCE HOAG, percussionists
JEREMY DIX-HART, narrator
and
THE PERFORMING ARTISTS OF THE EDMONTON SCHOOL OF BALLET

Thursday, February 10, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Forever and Sunsmell (1960). . . . . John Cage
poetry by e.e. cummings
choreography by Paula Cake
Ms. Achuff, Mr. Blackley and Mr. Hoag
The Performing Artists of the Edmonton School of Ballet

Four Songs on Poems of e.e. cummings (1975). . . . . John Beckwith
curtains part
nobody wears a yellow flower
the glory is fallen out of the sky
sweet spring is your time
Ms. Achuff and Ms. O'Dea

Elegia (1980)* . . . . . Teresa Procaccini
Ms. Achuff, Mrs. Moats and Ms. O'Dea

Snippets (1982)**. . . . . Violet Archer
poetry by Shirley C. Ottman
Fatty Issue
New Fun
Comment
Ms. Achuff and Ms. O'Dea

INTERMISSION

To Be Sung Upon the Water (1974) . . . . . .Dominick Argento
poetry by William Wordsworth
Prologue: Shadow And Substance
The Lake At Evening
Music On The Water
Fair Is The Swan
In Remembrance of Schubert
Hymn Near The Rapids
The Lake At Night
Epilogue: De Profundis
Ms. Achuff and Ms. O'Dea
Mr. Dalwood and Mr. Dix-Hart

*Canadian premiere
**World premiere